

# Béla Bartók Suite No. 2, Op. 4

## I. Flöte (Piccolo)

## I.

*Commodo.*

①

②

③ *fagoli* *poco ritard.* *dim* *pp* *atempo*

*f*

④

⑤ *p* *mf* *p* *mf*

⑥ *p* *Etwas breiter.*


⑦ *atempo* *rit.* *p* *poco a poco* *mf* *molto* *estor.*

⑧ *atempo.* *p* *f*

⑨ *Poco piu vivo.* *rit.* *Tempo I<sup>o</sup>*

⑩ *ff*

1. Flöte (Piccolo)

\* Diese  soll ungefähr eine 1/2 Pause bedeuten.

1. Flöte (Piccolo)

II

*Allegro scherzando* 1. Viol.

9

*f*

*ff*

2 3

17 5

*Ob.* *rit.* *atempo*

*f* *sf*

4 5

*Viol.* *Picc.*

15 3

*f* *ff*

*sf*

*ff*

6

*Flauto*

7 8

*ff dim.* *poco a poco più animato* *mf più vivo dim.*

9 *Tempo I* *rit.*

*poco a poco rit. ppp* *ppp* *ritenuto. rit.* *Tempo I.*

1. Flöte (Piccolo)

-4-

10

11

12 *Ob.* *ff* *Feroce.* *ff*

13 *solo.* *sf*

14 *sf* *rit.*

15 *ff*

16

17 *atempo* *Piccolo.*

18 *sempre f*

1. Flöte (Piccolo)

Musical staff 16: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 16 is placed above the staff.

Musical staff 19: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 19 is placed above the staff.

Musical staff 20: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 20 is placed above the staff. Dynamics include *ff*, *sfz*, and *p*.

Musical staff 21: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 21 is placed above the staff. Dynamics include *cresc. molto* and *ff*.

Musical staff 22: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 22 is placed above the staff.

Musical staff 23: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 23 is placed above the staff.

Musical staff 24: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 24 is placed above the staff. Dynamics include *Tempo Ie* and *poco allarg.*

Musical staff 25: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 25 is placed above the staff. Dynamics include *sf (meno vivo)*, *sf*, *rit.*, *accel.*, *al tempo (vivo)*, and *Flauto*.

Musical staff 26: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 26 is placed above the staff. Dynamics include *agitato* and *molto agitato*.

Musical staff 27: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 27 is placed above the staff. Dynamics include *p*, *cresc. molto*, and *ff*.

Musical staff 28: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 28 is placed above the staff. Dynamics include *poco a poco*, *p*, *mf*, and *ff*.

Musical staff 29: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled number 29 is placed above the staff. Dynamics include *meno mosso*, *ff*, and *sf*.

1. Flöte (Piccolo)

-6-

*Tempo I<sup>2</sup>*

*sfz*

29

*ff*

30

*Bra*

31

32

*dim.*

33 *ritenuto molto*

*p*

*pp*

*rit.*

*p*

*Lento.*

*Tempo I<sup>2</sup>*

*p esp.*

*pp*

34 *Tempo I<sup>2</sup>*

*poco a poco rit.*

35 *Presto*

*Viol. Picc.*

*ff*

11

*ff*

1. Flöte (Piccolo)

III.

*Andante.*  
*Clar. basso*

*Clar. basso molto agitato* *accel.* *a tempo* ①

*Viol. I.*

② *Meno Andante* *ritenuto* *a tempo* *ff*

*Clar. basso*

*f* 3

③ *poco rit.* *Molto quieto* *pp* *pp*

*Viola* *pp*

*calando* *a tempo*

I. Flöte (Piccolo)

8-  
rubato  
pp  
p cresc.  
p cresc.  
poco più vivo  
poco a poco accel. molto  
Solo Quieto  
pp  
pp

IV.

Commodo  
rit 1 a tempo  
Ob.  
rit 2 a tempo  
poco più vivo Flöte  
pp  
pp





Bartók — Suite No. 2

I. Flöte (Piccolo)

10-

Musical score for Flute (Piccolo) from Bartók's Suite No. 2, measures 10-15. The score is written on a single treble clef staff. It begins with measure 10, marked with a circled '10'. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. The score includes various performance instructions: *poco a poco rit: al*, *sf Semplo lv.*, *poco allargando*, *poco meno vivo*, *Molto quieto*, *p*, *Molto moderato*, *pp*, *rit*, *f*, *mf Adagio*, *rit.*, *atempo*, and *pp*. The score concludes with a double bar line.

Béla Bartók  
Suite No. 2, Op. 4

2. Flöte

I

Comodo Cello  
Härfa

1

2

3

4

5

6

7

8

9

10

Fag: mf f

Harfa-Solo

poco rit. dim.

f

p

mf

Etwas breiter

a tempo

ritard. poco a poco

mf es. an

espr. dim. molto

a tempo

poco più vivo Tempo I<sup>mo</sup>

Clar. 3 3

Bva

ff

2. Flöte

2

stacc.

mf

11

pp

ritard.

f Poco meno-mosso

12

pp

poco rit.

a tempo

13

f

Tempo I

14

15

16

pp

poco rit.

1 13 10 2

Ob.

17

mf

ff

18

ritard.

poco a poco accel.

a tempo (quieto)

molto quieto

19

Fl. I.

poco ritard.

a tempo poco accel.

a tempo

molto quieto

più quieto

20

p cresc.

mf

1 2 1 6 3

Violini

poco più lento

21

pp ritard.

p

pp

2. Flöte

II.

*Allegro scherzando*

*poco meno*

Oboe

*piu vivo*

*Tempo I<sup>o</sup>*

*mf dim poco a poco rit. ppp*

2. Flöte

1/2 *pp* *ritenuto* *Tempo!* *ff*

10

11 *Fag.*

12 *Oboe*

*sereno* *ff*

13 *sf*

14 *sf*

*trb* *trm* *sf*

15 *sf*

16 *trm*

2. Flöte

*a tempo*

17

18

19

20

21

*crescendo do molto*

22

23

*Tempo L<sup>2</sup>*

*poco*

24 *atpo: (meno vivo)*

*allargando*

*f*

*ritard:*

25 *atempo (vivo)*

*agit:*

26

27

*cresc.*

*p cresc: molto*

*ff*

*Molto agitato*

*p*

2. Flöte

6

musical staff 1: treble clef, 2/4 time signature. Dynamics: *mf*, *ff*, *sf*. Tempo markings: *poco poco*, *meno mosso*. Measure numbers 28 and 29 are circled.

musical staff 2: treble clef, 2/4 time signature. Dynamics: *sf*, *sf*.

musical staff 3: treble clef, 2/4 time signature. Tempo marking: *Tempo I*. Dynamics: *sf*.

musical staff 4: treble clef, 2/4 time signature. Measure number 29 is circled.

musical staff 5: treble clef, 2/4 time signature.

musical staff 6: treble clef, 2/4 time signature. Dynamics: *ff*.

musical staff 7: treble clef, 2/4 time signature. Measure number 30 is circled.

musical staff 8: treble clef, 2/4 time signature. Measure number 31 is circled. Dynamics: *ff*.

musical staff 9: treble clef, 2/4 time signature. Includes triplets.

musical staff 10: treble clef, 2/4 time signature. Measure number 32 is circled. Dynamics: *ff*. Marking: *8va*.

musical staff 11: treble clef, 2/4 time signature. Dynamics: *dim.*, *p*, *pp*. Tempo markings: *ritard.*, *riten. molto*. Measure number 33 is circled.

musical staff 12: treble clef, 2/4 time signature. Dynamics: *cresc.*, *cresc.*



2. Flöte

7

*Lento* *ritard.* **32** *Tempo I* *poco a poco ritard.* **35** *Presto*

Oboe. 1. Viol.

III.

*Andante* *ritard.*

Clar. basso *in A*

*agitato molto* *accel.* *a tempo* **1**

**2** *Meno Andante*

*molto quieto* *poco rit.* *riten.*

*Clar. basso p*

*a tempo* *ff*

*f*

**3** *poco rit.* *molto quieto* *pp*

*pp*

*Hárfa*

2. Flöte

8

*Rubato*

4

*tr* *tr* *tr* *tr*

*tr* *tr* *tr*

*p cresc.*

5

*poco cresc.*

*tr* *poco più vivo*

*p* *mf* *poco a poco accel.* *cresc. ... molto* *a tempo*

6

*ff* *pp* *2* *6* *pp* *2* *pp*

*Quieto*

IV

*Commodo*

1

*rit* *a tempo*

2

*Fag:* *pp*

3

*pp*

2. Flöte

4 *ff* *sempre ff*

*poco più vivo* *sempre ff*

5

*poco a poco rit.* 6 *Tempo I*

*p* *ff*

7 *Quieto* *Fl. I.* *molto quieto* *poco rit.* *a tempo* *ff* (vivo)

8 *Tempo I* 9

*mf*

10 *a tempo* *ritard.* *pp*

*mf cresc.* *ff* *dim.* *mf* *f poco vivo*

11 *ff* *dim.* *ritard.* *poco riten.*

12 *Vivo* *p* *cresc.* *ff*

2. Flöte

13

14

15

*sf* *Tempo I*

*poco a. poco rit.*

*poco meno mosso*

*poco allargando*

*molto quieto*

*sf*

*ritard.*

*f*

*mf*

*Adagio*

*ritard.*

*atempo*

*rit.*

*pp*